

I'JAZ AL-QUR'AN: 'ABD AL-QAHIR AL-JURJANI'S (d. 471/1078)

THEORY OF NAZM

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ABSTRACT

Al-Jurjani theory of *nazm*, basically connotes the orderly arrangement of words in discourse in accordance with the rules of grammar, syntactic relationship. What does the concept of *nazm* has to do in the rules of grammar, vis-à-vis literary theory? In order to gain credence to literary merit, *alfaz* (words) need to be structured. In al-Jurjani's view, we need to treat *ma'ani* with the structure of grammar.

This research paper, is going to place emphasizes in a more elaborate way, the syntactic relationships in *alfaz* and *ma'ani* in al-Jurjani's theory of *nazm* and to address the question of inimitability in literary theory.

KEYWORDS: *I'jaz al-Qur'an*; theory of *Nazm*; Role of Syntax; Role of sound – words